

Emotional Drama Predominates in Christmas Week Offerings

got access in some unexplained way to catalogues of the college, from which she secured home addresses of the students.

Woman and Silver Both Gone.

The mother of a Vassar girl, who lived on Madison avenue in New York, received a telephone call one evening from a young woman who said she was one of the daughter's classmates, called home by the death of a relative, and then on her way back to Vassar. She had arrived in New York too late to catch a train for Poughkeepsie, and was unfortunately without money, having had her purse stolen. The mother, anxious to be kind to the daughter's friend, innocently invited the young woman up to spend the night. When she arrived the impression she made was so favorable that it was a severe shock the next morning to find the young woman's room without an occupant, while such silverware as was in the room and much more from the dining-room sideboard had vanished with the visitor. "Vassar" worked this game in New York, Buffalo, and smaller cities until she became too well known to continue it. She is supposed to have died of pneumonia in a hospital in Schenectady, N. Y., thereby nipping in the bud a most interesting criminal career.

The Boston police nabbed a woman burglar in Ellen Emmens, one of a gang that was the terror of New England cities for several months. Not content with small places, the gang sought richer hauls in the exclusive Brookline section, but the Boston sleuths were on the watch for them and caught them red-handed at their second job. Ellen Emmens took to burglary because she was infatuated with Eddie Dolan, the leader of the gang. At the station and later in court she used every effort to put all the guilt on herself and absolve Dolan from complicity. The proof was too strong, however, and both were convicted. Had she not stuck by the man she loved it is probable that she

would not have been caught. "She was a mite of a girl and wore a boy's suit when on a job."

A case that is one of the instances where truth is stranger than fiction, was that of a woman burglar who is living now, happy and respected, in one of the cities of the middle West. This woman was a child of the New York tenements, who inherited in some way a thirst for adventure akin to that of the boys who start West to hunt Indians they have read of in dime novels. Her environment was of the worst, but she was nothing worse than the tomboy until she grew up. Then she was fascinated by the exploits of some of her former boy playmates who, from petty thefts about the city had progressed to bolder burglaries in suburban towns. Their operations met with such success that the region became terror-stricken and the residents of the Oranges employed a private detective agency to run down the robbers. The detective assigned to the case was a young man whose keenness had made him one of the crack sleuths of the force. "Vassar" not long before he had located his quarry and by ingratiating himself among its members was allowed to join the band. The first thing he did was to fall in love with the girl burglar. When the time came to throw the gang into the hands of the police, himself with them, the detective contrived it so that the girl should not be on the job. With the proverbial honor among thieves not one of the gang mentioned her and the rest went to the penitentiary, while the girl was never under police suspicion. Meantime she had fallen in love with the detective and before long they were married. He was shrewd enough to see that she was not really bad, but needed another environment. She had had it for years now. Her husband gave up his past life when she did. He is now a railway conductor and none of his present associates know of the romance of his marriage. Even at the detective agency, where they sometimes tell the story, his name is never disclosed.

been trained by him as his assistant in the use of uncommon dimensions and adroitness. They seem part of the routine of life to her. One brings her face to face with a man—the most discussed Frenchman of the hour—whom she has admired from afar. He does not arrest her, upbraid her, or laugh at her. He is not even sentimental over her. He simply understands her as no one else has, and sympathetically routes the other and better woman that is in her. In the end that conquers, the more easily when love enters. The girl leaves her father and his associates and goes back to the lettuce fields, where her mother had labored, there to find peace. There, too, she finds happiness, when the man who had awakened her moral sense comes to take her to his home. It is a fresh idea for a play, and one worthy of Mrs. Fiske's keen intelligence.

Columbia—"The College Widow."

"The College Widow," with whose prosperity past and present most everybody is familiar, will be seen here for the second time this week at the Columbia Theater, a holiday matinee beginning the engagement. This comedy of Ade's was the reigning success of the last season in New York, where it had run of thirty-eight weeks in Mr. Savage's Garden Theater, following its original presentation in Washington. This season it has added the important cities of Chicago and Boston to its string—both for runs—and the indorsement of Washington is now being upheld emphatically all over the country. The cast which will be seen here is in nearly every important instance the same as the original one; the character parts are all in the hands of their creators.

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(Continued on Page 3, This Section.)

NEW NATIONAL THIS WEEK

Beginning With a Holiday Matinee Tomorrow

MATINEES WEDNESDAY AND SATURDAY.

Wagenhals & Kemper Present

BLANCHE WALSH

IN CLYDE FITCH'S GREATEST PLAY

THE WOMAN IN THE CASE

With Original Company and Production as Seen for Four Months at the Herald Square Theater and at the Madison Square Theater, NEW YORK.

The Dramatic Sensation of the Year

BEGINNING WITH A HAPPY NEW YEAR MATINEE.

LEW FIELDS

PRESENTING THE MUSICAL COMEDY

IT HAPPENED IN NORDLAND

Music by Victor Herbert. Book by Glen MacDonoug.

Exactly as given during its unprecedented run of over a year and a half at the Lew Fields Theater, New York, and with the entire cast of One Hundred Persons, including:

THE SEAT SALE WILL OPEN AT 9 O'CLOCK THURSDAY MORNING.

MAJESTIC 9th and Pa. Ave.

Direction THE LAFAYETTE AMUSEMENT CO.

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NATIONAL THEATER DECEMBER 31st

Sunday Afternoon, 2 p. m. Sunday Evening, 8 p. m.

The Irish Ladies' Choir

OF DUBLIN.

Under the auspices of the A. O. H. and L. A. of the District of Columbia.

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AN ARTISTIC TRIUMPH

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Irish Song Presented in its Highest, Most Characteristic and Artistic Form, in the Irish and English Languages.

TWO PERFORMANCES: 2 and 8 p. m.

Complete change of Program at each Performance.

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Offerings at the Playhouses

The many admirers of Blanche Walsh will be glad to know that she will present her much discussed Fitch society melodrama, "The Woman in the Case," at the National during the week beginning with a Christmas matinee. Miss Walsh was last seen in this city in "Resurrection," a dramatization of Tolstoy's novel by that name. Previous to this she had presented the Sardou dramas and won her audiences by her dramatic strength and personal beauty. In spite of the fact that the same roles had been played in this city by Sarah Bernhardt and Fanny Davenport. But Blanche Walsh in a modern society drama, moving amid the scenes of New York of today, clad in up-to-date products of the artist-modiste, will be a decided novelty. "The Woman in the Case" has a remarkable record. It was produced last winter at the Herald Square Theater in New York. It had intention at the time was to present it for four weeks only, after which Miss Walsh was to put on "The Kreutzer Sonata," by Jacob Gordin, a play in which she had just made the greatest sensation of her career in Chicago, and which would have continued for the remainder of the season had it not been for the terms of the contract with Mr. Fitch, which called for a Broadway production of his play during the season of 1904-5. "The Woman in the Case" was produced and the result was that it ran for four months, until the coming of the summer season at the Herald Square, and "The Kreutzer Sonata," an unquestionable success, has never had another performance. After a brief vacation, spent by Miss Walsh at her summer home at Great Neck, the tour of "The Woman in the Case" was resumed at the Madison Square Theater, New York, where the triumphs of this great and unique tragic and emotional actress were duplicated. It is said that Moers, Wagenhals & Kemper have retained the New York company and production. Prominent roles will be played by Martin Alop, Frank Sheridan, Harry Rogers, Leonard Ide, William Travers, William Wadsworth, Dorothy Dorr, Eleanor Carey, Grace Gibbons, Katherine Bell, Jean Patriquin, and Ethlyn Clemens.

Belasco—Mrs. Fiske in "Leah Kleschna."

Mrs. Fiske will bring her new Manhattan company and her immensely successful play, "Leah Kleschna," to the Belasco's Theater Monday evening for a week's engagement. The visits of this distinguished actress always have the highest importance, but her coming this season is particularly interesting, since she has in "Leah Kleschna" the most notable success of her career. It ran for five months at Mrs. Fiske's New York theater, the Manhattan, and

only recently ended a supplemental engagement there. "Leah Kleschna" is a singularly powerful drama of modern life, with scenes laid in Paris and near Neustadt, Austria, at the present time. Mrs. Fiske is in a role different from any she has hitherto played. The daughter of a noted criminal, Leah has

been trained by him as his assistant in the use of uncommon dimensions and adroitness. They seem part of the routine of life to her. One brings her face to face with a man—the most discussed Frenchman of the hour—whom she has admired from afar. He does not arrest her, upbraid her, or laugh at her. He is not even sentimental over her. He simply understands her as no one else has, and sympathetically routes the other and better woman that is in her. In the end that conquers, the more easily when love enters. The girl leaves her father and his associates and goes back to the lettuce fields, where her mother had labored, there to find peace. There, too, she finds happiness, when the man who had awakened her moral sense comes to take her to his home. It is a fresh idea for a play, and one worthy of Mrs. Fiske's keen intelligence.

The play is rich in dramatic situations and strong acting roles, which are entrusted to an unusually good cast, which numbers John Mason, George Arliss, Frederic de Belleville, William B. Mack, Claus Bogel, John Emerson, Charles Terry, Frank Eastwood, Emily Stevens, Fernanda Elisau, Mary Madern, Belle Bohn, and others. The play was staged under Mrs. Fiske's personal direction, and her methods dominate the performance.

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Belasco Theatre

(Formerly the Lafayette.)

INDEPENDENT OF THE THEATRICAL TRUST

ONE WEEK, BEGINNING

TOMORROW

Evenings, 8:15

MATINEES

WEDNESDAY AND SATURDAY,

At 2:15

Carriages, 10:45

Mrs FISCHE

AND THE

Manhattan Company

PRESENTING

Leah

Kleschna

By C. M. S. McLELLAN

Prices, \$2, \$1.50, \$1.00, 75 and 50 Cents

One Week, Beginning Monday, January 1, 1906

FAREWELL ENGAGEMENT IN WASHINGTON OF THE WORLD'S GREATEST ACTRESS,

Mme. SARAH

BERNHARDT

And Her Own Company from the Theater Sarah Bernhardt, Paris.

UNDER THE DIRECTION OF S. S. AND LEE SHUBERT AND W. F. CONNOR.

Repertoire:

Monday Eve., LA SORCIERE. Thursday Eve., SAPHRO.

Tuesday Eve., CAMILLE. Friday Eve., LA TOSCA.

Wednesday Mat., ADRIENNE LECOUVEUR. Saturday Mat., PHEDRE.

Wednesday Eve., ANGELO. Saturday Eve., FEDORA.

Mail orders from all points will now be received. They must be accompanied by check or money order and will be filled in the order of their application.

The sale of seats for the engagement will open at the box office of the theater on Thursday, December 28, at 9 a. m. Prices, \$3, \$2.50, \$2, \$1.50, \$1. Box Seats, \$4, \$3.50.

CHASE'S

POLITE VAUDEVILLE

Daily Mats., 25c
Evenings, 25c and 50c

The finest, largest, and most popular theater, with weekly bills surpassing the \$1.50 and \$2.00 theater attractions.

A ROLICKING HOLIDAY BILL
The Droll and Comic Legitimate Star.

MR. BERT COOTE

Assisted by Miss Ada Russell and Robert Minster.

In "A Lamb in Wall Street" Comedy

A Laugh in Every Line and Situation.

As the Extraordinary Offering.

THE ZAZELL-VERNON CO.

In the Successful Pantomime, "The Elope-ment." A Seasonable and Positive Hit.

And as the Added Attraction, the Holiday Musical Novelty,

Harry Howard's Comedy Dogs and Ponies

Amusing and Amazing.

The Interest of Motion Pictures—"From Newsboy to Supreme Court Judge"

NOTICE—The only Washington theater that does not increase prices at the Christmas and New Year's Day matinees. Every Seat only 25c.

NEXT WEEK—HOUDINI, "The Handcuff King," Greatest of All Attractions, Etc.

F. C. Young and Kathleen De Vole In the Terpsichorean Treat "Dancing by Book."

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ACADEMY

ALL THIS WEEK

Special Holiday Matinee Tomorrow

DECKER & VERONEE Present

Lillian Mortimer

IN HER LATEST COMEDY DRAMA

No Mother to Guide Her

A Mammoth Scenic Production of Natural Happenings.

Next Week—"Bedford's Hope"

TONIGHT! TONIGHT!

Shepard's Moving Pictures

SPECIAL—TOM MOORE—SPECIAL

The Favorite Southern Baritone in New Illustrated Songs

All new Moving Pictures—Raffles, Society Burglar, Fair Apaches,

Happy Hooligan, Perry Ship, Roosevelt, Infernal Cave, Saluting the

Flags, Lots of Comedy. Popular Prices.

Next Week—Sam Devere's Own Co.